



moment, break out into a New Orleans second line march. Joining Carabedian on this session are the talented group of Anna Webber, Kyle Wilson and Curtis MacDonald on saxophones, and trumpeter Kenny Warren and drummer Evan Hughes.

Angeli/Drake, *Deghe*: Duo performance of guitarist Paolo Angeli and drummer/percussionist Hamid Drake. Angeli's sound isn't easy to explain, but if his quieter side is folk music, then when his electric guitar heats up, consistency would require me to analogize it to the darker versions of Grimms' fairy tales. These two have collaborated before, and it shows. No matter how volatile or tranquil the conversation becomes, they reside at the same frequency. Some very beautiful moments here. I feel like I should be recommending this album to fans of Steve Tibbetts earlier recordings on ECM Records.

Yves Leveille, *Essences des Bois*: New release by pianist Leveille is so pretty at times, it's stunning. With saxophones, clarinets, oboe, English horn, flutes and a rhythm section of bass and drums. It's the balance between the loftiness of the wind instruments and the grounding force of the rhythm section that provides for the most wonderful shift between friction and cohesion, and