

# WIRE

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## **Paolo Angeli**

### *Sale Quanto Basta*

ReR Megacorp CD

Sardinian guitarist Paolo Angeli has devoted his creative life to expanding the capabilities of the traditional acoustic guitar of his native island, by bolting on various springs, extra bridges, homemade pedals and other ingenious preparations. American jazz guitarist Pat Metheny has championed his innovations and, in Angeli's warm fingerpicking, you can hear some of the melodious softness Metheny brought to Steve Reich's *Electric Counterpoint*. The more folk-infused pieces here suggest a cousin of flamenco, less strident yet infused with the same lingering Moorish influences. But Angeli's unique palette also includes a wider array of sounds, from a distorted, electrified buzz to a metallic, rattling drone reminiscent of a hurdy-gurdy – while the addition of a cello stand allows Angeli to bow the guitar, coaxing sounds ranging from frantic Gypsy fiddling to a strangulated, sarangi-like cry.

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